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Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918 1st Edition by Akos Moravanszky (Author) ISBN-13: 978-0262133340

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Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918. Cambridge, Mass. and London: MIT Press, 1998. xv + 508 pp. \$50.00 (cloth), ISBN 978-0-262-13334-0. Reviewed by Samuel D. Albert (Center for Advanced Study in the Visual Arts, National Gallery of Art) Published on HABSBERG (May, 1998)

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His books include *Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918* (1998) which was the first systematic work focusing on the development of architectural modernism in the countries of the Habsburg Empire and its successor states.

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From Potemkin Village to the Estrangement of Vision ...

Akos Moravanszky, *Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918*. Cambridge, Mass.: MIT Press, 1998. Adam Zamoyski. *The Polish Way: A Thousand-year History of the Poles and Their Culture*. London: J. Murray, 1987. *Geography and Economics*

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The main representatives of architectural Cubism in Prague were Pavel Janák, Josef Chochol and Josef Gočár; their buildings, realised between 1908

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Tomáš Baťa died in a plane crash (Junkers J13 D1608) in 1932 near the Zlín airport, trying to fly to Möhlin in Switzerland on a business trip under bad weather conditions (dense local fog). After his demise, his half-brother Jan Antonín Baťa took over ownership of the Bata companies and eventually fled to the United States due to the Nazi occupation in 1939, and later settled in Brazil.

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