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Seeing and Writing

In Annie Dillard's essay, "Seeing", her appreciation of vision is expressed. She explains how people are missing out on all the exciting opportunities that the world has to offer because they are not noticing the small things in life.

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Alicia Elliott is a Tuscarora writer living in Brantford, Ontario. Her writing has been published in The Malahat Review, The New Quarterly, and Grain. Her essay, "A Mind Spread Out on the Ground," is currently nominated for a National Magazine Award. A slightly different version of this essay originally appeared in Write magazine, under a different title.

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This course engages students in the practice of ethnography as a form of seeing, thinking and writing. The goal is to cultivate ethnographic sensibilities around students' own particular lines of inquiry and research questions.

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