

The Total Work Of Art In European Modernism Signale Modern German Letters Cultures And Thought

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The Total Work Of Art

Bergande, Wolfram: "The creative destruction of the total work of art. From Hegel to Wagner and beyond", in: Ruhl (Ed.): The death and life of the total work of art, Berlin: Jovis, 2014; Finger, Anke and Danielle Follett (eds.) (2011) The Aesthetics of the Total Artwork: On Borders and Fragments, The Johns Hopkins University Press

Gesamtkunstwerk - Wikipedia

A total work of art, a sumptuous aesthetic journey, a complete artistic creation which, through prodigious efforts, embraces visuals, experience and performance. These are the ideals at the heart of the Gesamtkunstwerk. The term was popularized by the German composer Richard Wagner in 1849.

Gesamtkunstwerk, the Total Work of Art through the ages.

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Summary of Gesamtkunstwerk. The German term Gesamtkunstwerk, roughly translates as a "total work of art" and describes an artwork, design, or creative process where different art forms are combined to create a single cohesive whole. The idea was popularized by the composer Richard Wagner who argued for the "consummate artwork of the future," where "No one rich faculty of the separate arts will ...

Gesamtkunstwerk - Modern Art Terms and Concepts | TheArtStory

The "Total Work of Art" The notion of a Gesamtkunstwerk (GKW) or "total work of art" was established by aesthetic philosophers and practitioners in the nineteenth century. It represented a grand unification of the arts, encompassing theater, music, dance, and visual design, as applied to transcendent literary themes from mythology, folklore, history, and religion.

Frontiers | The Synthesis of the Arts: From Ceremonial ...

The total work of art indicates the need to revisit key assumptions of modernism, such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts, and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern.

Project MUSE - The Total Work of Art in European Modernism

The Total Work of Art For two centuries, Gesamtkunstwerk—the ideal of the "total work of art"—has exerted a powerful influence over artistic discourse and practice, spurring new forms of collaboration and provoking debates over the political instrumentalization of art.

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The total work of art. Bauhaus. TASCHEN Books

Other articles where Gesamtkunstwerk is discussed: Claude Debussy: Middle period: Wagner's conception of Gesamtkunstwerk ("total art work") encouraged artists to refine upon their emotional responses and to exteriorize their hidden dream states, often in a shadowy, incomplete form; hence the more tenuous nature of the work of Wagner's French disciples.

Gesamtkunstwerk | art | Britannica

One of the words in that new vocabulary was the German Gesamtkunstwerk: it was coined by a German philosopher in the 1820s and it translates as "total work of art."

GESAMTKUNSTWERK A total work of art | The Star

Having achieved some of his early success by painting within a greater architectural framework, he accepted many of his best-known commissions that were designed to complement other elements of a complete interior, thereby creating a Gesamtkunstwerk (total work of art).

Gustav Klimt Paintings, Bio, Ideas | TheArtStory

TINKERING WITH A "TOTAL WORK ... the Hirshhorn as piece of functional sculpture itself, and because the landscape and the building are a "single and total work of art," says Birnbaum, absolute fidelity to the relationship between the building and landscape is warranted.

TINKERING WITH A "TOTAL WORK" | Landscape Architecture ...

For two centuries, Gesamtkunstwerk—the ideal of the "total work of art"—has exerted a powerful influence over artistic discourse and practice, spurring new forms of collaboration and provoking debates over the political instrumentalization of art.

(PDF) The Total Work of Art: Foundations, Articulations ...

Among his greatest legacies is the campus of the Aspen Institute, a true manifestation of the Bauhaus mission set forth by Gropius in 1919: uniting all artistic disciplines to create a total work of art. Bernard Jazsar's lecture A Total Work of Art: Bauhaus-Bayer-Aspen on July 12, 2019 was presented in conjunction with

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the exhibition of the ...

A Total Work of Art: Bauhaus-Bayer-Aspen - The Aspen Institute

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Amazon.com: The Total Work Of Art: From Bayreuth to ...

The quest for a total work of art, edited by curator Stéphane Ghislain Roussel, presents an ambitious survey of the relationship between opera and the visual arts, from Wagner to the present. The lavishly illustrated reference volume explores this multifaceted topic through a selection of over fifty pivotal works.

Opera as the World The quest for a total work of art ...

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The Death and Life of the Total Work of Art Henry van de Velde and the Legacy of a Modern Concept. Published by Jovis. Edited by Chris Dähne, Rixt Hoekstra, Carsten Ruhl. This book is a compendium of essays, presented during the 12th International Bauhaus Colloquium 2013, on the idea of the Gesamtkunstwerk.

The Death and Life of the Total Work of Art ARTBOOK | D.A ...

It means "total work of art", and Wagner introduced the term in 1849 in a series of essays in which he decried the fragmentation of the arts and argued it had been downhill all the way since the

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A to Z of Wagner: G is for Gesamtkunstwerk | Music | The

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Meaning “total work of art,” this term is closely associated with the 19th-century composer Richard Wagner, whose elaborate operas set a new standard for epic performance (his “Ring” cycle clocks in at 15 hours). Wagner intended his performances to fully synthesize different forms of art—music and drama—into a larger-than-life whole.

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